

Franz Joseph Haydn Symphony No. 104

Violoncello

Adagio

ff p

7 ff p p

13 f pp p Allegro

20

31 1 2 3 4 5 6 f

38 7 8

46

52

57

64 p Viol. I 2

Violoncello

74

f

83

f

93

p

104

Viol. I

f

115

fz *fz*

124

Viol. I

p

134

f

143

Viol. I

f

155

f

161

166

f

Violoncello

174

179

187

193

208

215

223

230

235

246

257

263

4

Violoncello

271

Musical staff for measures 271-279. The staff is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a half note rest. The melody resumes with a forte (*f*) dynamic, featuring a half note G4 and a quarter note G4 tied to the next measure.

280

Musical staff for measures 280-285. The staff is in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

286

Musical staff for measures 286-295. The staff is in bass clef with a key signature of one sharp (F#). It continues the eighth-note pattern from the previous staff.

Andante

Musical staff for measures 296-305. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic, followed by a forte (*fz*) dynamic, and returns to piano (*p*). The melody is characterized by dotted rhythms and slurs.

9

Musical staff for measures 306-315. The staff is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with slurs and accents, ending with a forte (*fz*) dynamic.

19

Musical staff for measures 316-325. The staff is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with slurs and accents, alternating between piano (*p*) and forte (*fz*) dynamics.

30

Musical staff for measures 326-335. The staff is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with slurs and accents, starting with a piano (*p*) dynamic and ending with a first flute (*Fl. I*) entry.

39

Musical staff for measures 336-345. The staff is in treble clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with slurs and accents, starting with a forte (*ff*) dynamic.

47

Musical staff for measures 346-355. The staff is in bass clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with slurs and accents.

52

Musical staff for measures 356-365. The staff is in bass clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with slurs and accents, ending with a piano (*p*) dynamic and a first flute (*Fl. I*) entry. The text "G.P." is written above the staff.

Violoncello

59 *f*

64 *fz fz fz fz*

70 *p fz p*

82 *f p ff*

90 *p p fz*

100 *p cresc. f*

111 *p* Fl. I *più largo a tempo più largo a tempo*

121 *f fz p fz > p*

134 *fz fz p*

141 *pp*

Violoncello

Menuetto Allegro

f *p*

14

f

24

p *f*

38

G. P. G. P. *p* *f*

50

Trio *pizz.* *f*

60

f

71

coll'arco *pizz.* *f*

84

coll'arco *f*

Menuetto da capo

Finale Spiritoso

p

13

f

Violoncello

23 

31 
fz fz fz fz fz fz fz

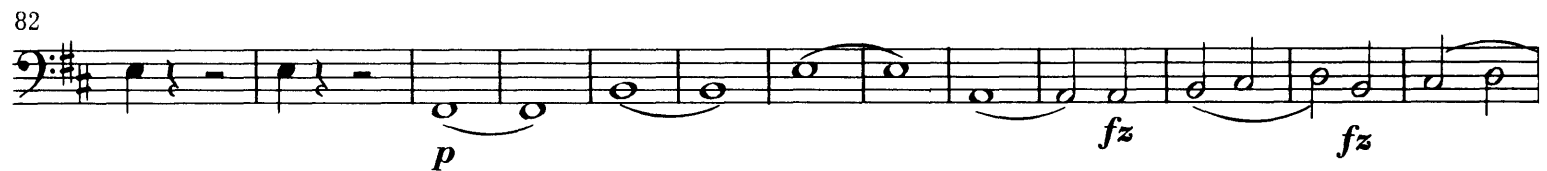
41 
fz fz

48 
fz fz

59 
p

72 
f

77 

82 
p fz fz

95 
fz p f fz fz fz

109 
fz fz fz

115 
p

Violoncello

121 Viol. I

121-127: Musical staff with notes and dynamics *fz* (fz) (fz).

128

128-134: Musical staff with notes and dynamic *p*.

135

135-141: Musical staff with notes and dynamic *f*.

142

142-146: Musical staff with notes.

147

147-152: Musical staff with notes.

153

153-159: Musical staff with notes and dynamics *fz* (fz).

160

160-166: Musical staff with notes and dynamics *fz* (fz) and G.P. (G.P.).

167

167-178: Musical staff with notes and dynamic *p*.

179

179-192: Musical staff with notes, dynamics *fz* (fz) *p* (p) *pp* (pp), and fingerings 1-8.

193

193-204: Musical staff with notes and dynamics *p* (p) *f* (f).

205

205-211: Musical staff with notes.

212

212-217: Musical staff with notes and fingerings 1-3.

218

218-224: Musical staff with notes and dynamics *fz* (fz) *fz* (fz).

Violoncello

224 *fz* *fz*

231 *fz* *fz* *fz*

238

244 *p* *fz*

255 *fz* *pp* *f*

268 2 3 4 5 3 Fl. I

281 *f*

289 *fz*

294 *fz* *fz*

300

306 *fz*

318 *fz* *p* *f*

327 *fz*