

Franz Joseph Haydn Symphony No. 104

Viola

Adagio

ff p

7

13

Allegro

f pp p 2

Viol. I

21

31

40

46

52

58

65

p Viol. I

75

84

f tr

Viola

92 

99 

106 

115 

124 

135 

143 

150 

157 

163 

169 

177 

185 

Haydn — Symphony No. 104

4

Viola

Viol. I

193 *p* 2 Fl.

203 *f*

213

220

227 1

234 *p*

242 G.P. G.P. *pizz.* Viol. I *coll'arco*

252 *f*

260

265 *p*

271 *f*

Viola

281



287



Andante



9



17



26



35



43



48



52



6

Viola

57 *p* *f*

65 *fz* *fz* *fz* *fz*

70 Viol. I *p* *fz*

76 *p* *f* *p*

85 *ff* *fz* 2

93 *p* *fz* *p*

102 *cresc.* *f*

112 Fl. *p* *p*

122 *f* *fz* *p* *fz* *p*

132 1 *fz* *fz* *p* 3 3 3 3

139 3 3 3 3

145 *pp*

Detailed description: This page of a musical score for the Viola part of Haydn's Symphony No. 104 contains measures 57 through 145. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Performance instructions include 'Viol. I' and 'Fl.' (Flute). Measure 132 features first and second endings. Measures 139 and 140 contain triplets. The piece concludes with a *pp* dynamic in measure 145.

Viola

Menuetto

Allegro

Menuetto da capo

Viola

Finale
Spiritoso

Viol. I

2 4

p

14 *f*

24 *fz*

32 *fz fz fz fz fz*

40 *fz*

47 *fz fz fz* 1

56 *fz fz*

64 *p*

71 *f*

76

81 *p fz*

Detailed description: This is a page of a musical score for the Viola part of Haydn's Symphony No. 104, specifically the Finale in C major, marked Spiritoso. The score is written in 2/4 time and consists of ten staves of music, numbered 1 through 81. The key signature has one sharp (F#). The music features a variety of dynamics, including piano (*p*), forte (*f*), and fortissimo (*fz*). The first staff (measures 1-13) begins with a repeat sign and first and second endings. The second staff (measures 14-23) features a strong *f* dynamic. The third staff (measures 24-31) has a *fz* dynamic. The fourth staff (measures 32-39) has *fz* dynamics. The fifth staff (measures 40-46) has a *fz* dynamic. The sixth staff (measures 47-55) has *fz* dynamics. The seventh staff (measures 56-63) has *fz* dynamics. The eighth staff (measures 64-70) starts with a *p* dynamic. The ninth staff (measures 71-75) has a *f* dynamic. The tenth staff (measures 76-81) starts with a *p* dynamic and ends with a *fz* dynamic. The score includes various musical notations such as beams, slurs, and articulation marks.

Viola

91 *fz* *fz* *fz* *p*

101 *f* *fz* *fz* *fz* *fz* *fz*

111 *fz* *fz* 1

118 1. 1 2. *p* *p*

121 2 *f*

129 *p*

135 *f*

141

146

152 *fz*

158 *fz* *fz* *fz*

166 G.P. *p* 2

Viola

178

1 2 3 4 5 6

fz *p*

191

pp *p*

203

f

210

216

fz

222

fz *fz* *fz*

229

fz *fz*

236

fz

242

p

249

fz *fz*

Viola

259

pp *f*

270

Ob. II Ob. I

279

Fl.

287

f

292

fz fz fz

298

303

309

fz

319

fz p f

328

fz